

# How to explain empirically successful structural similarity index

Gerson Cruz<sup>1</sup>, Olga Kosheleva<sup>2</sup>, and Vladik Kreinovich<sup>1</sup>

Departments of <sup>1</sup>Computer Science and <sup>2</sup>Teacher Education

University of Texas at El Paso, 500 W. University, El Paso, TX 79968, USA

gcruz10@miners.utep.edu, olgak@utep.edu, vladik@utep.edu

**Formulation of the problem.** How can you gauge perception-based similarity of two images – or segments of images –  $x$  and  $y$ ? It turns out that we can get a good description of this similarity based on the first two moments of the joint distribution: the means  $\mu_x$  and  $\mu_y$ , the standard deviations  $\sigma_x$  and  $\sigma_y$ , and the covariance  $\sigma_{xy}$ . Specifically, we need to use a combination of the following three characteristics:  $\frac{2\mu_x\mu_y + c_1}{\mu_x^2 + \mu_y^2 + c_1}$ ,  $\frac{2\sigma_x\sigma_y + c_2}{\sigma_x^2 + \sigma_y^2 + c_2}$ , and  $\frac{\sigma_{xy} + c_3}{\sigma_x\sigma_y + c_3}$ . Why these three and not other possible characteristics?

**Explanation of the third characteristic.** Let us start by explaining why, based on  $\sigma_{xy}$ ,  $\sigma_x$ , and  $\sigma_y$ , we get the third characteristic. We are looking for a characteristic  $F(\sigma_{xy}, \sigma_x, \sigma_y)$  that would not change if we change the lighting of the images – which is equivalent to multiplying each image by the corresponding constant  $c_x$  or  $c_y$ . Under such change,  $\sigma_x$  changes to  $c_x \cdot \sigma_x$ ,  $\sigma_y$  to  $c_y \cdot \sigma_y$ , and  $\sigma_{xy}$  to  $c_x \cdot c_y \cdot \sigma_{xy}$ . In these terms, invariance means  $F(\sigma_{xy}, \sigma_x, \sigma_y) = F(c_x \cdot c_y \cdot \sigma_{xy}, c_x \cdot \sigma_x, c_y \cdot \sigma_y)$ . In particular, for  $c_x = 1/\sigma_x$  and  $c_y = 1/\sigma_y$ , we conclude that  $F(\sigma_{xy}, \sigma_x, \sigma_y) = f(\sigma_{xy}/(\sigma_x \cdot \sigma_y))$ , where we denoted  $f(x) \stackrel{\text{def}}{=} F(x, 1, 1)$ .

The simplest case to compute is to simply take  $f(x) = x$ . In this case, for identical images, we get 1. There is one problem: two almost blank pages, for which  $\sigma_x = \sigma_y \approx 0$ , should be very similar, with the ratio equal to 1, but the expression  $\sigma_{xy}/(\sigma_x \cdot \sigma_y)$  is not continuous around  $\sigma_x = 0$ , so for small  $\sigma_x$  and  $\sigma_y$  we can get many different value instead of the desired 1. The computationally simplest way to make it continuous is to add a constant to the denominator: this way we only add 1 addition – of this constant – to the algorithm. We also want the characteristic to be equal to 1 when the images are identical. This is true for the original ratio  $\sigma_{xy}/(\sigma_x \cdot \sigma_y)$ , but not true if we add a constant to the denominator. To make it 1 again, the computationally simplest way is to add the same constant to the numerator. Thus, we get the third characteristic.

**Explanation of the first characteristic.** What characteristic  $G(\mu_x, \mu_y)$  can we construct based on the means? We cannot make it fully scale-invariant – as in the above explanation – since, as one can show, the only scale-invariant characteristic is the identical constant. However, we can make it invariant with respect to similar change to both images, when we replace  $\mu_x$  and  $\mu_y$  with  $c \cdot \mu_x$  and  $c \cdot \mu_y$ . This implies that we cannot avoid division, so we can have a characteristic  $P(\mu_x, \mu_y)/Q(\mu_x, \mu_y)$ . We want this characteristic to be 1 if and only if  $\mu_x = \mu_y$  and smaller than 1 in all other cases. One can show that this excludes the case of computationally simplest case of linear  $P$  and  $Q$ , so  $P$  and  $Q$  should be at least quadratic – and the simplest are quadratic. Due to symmetry between  $x$  and  $y$  and scale-invariance, we should have  $P(a, b) = k_1 \cdot a \cdot b + k_2 \cdot (a^2 + b^2)$  and similarly  $Q(a, b) = \ell_1 \cdot a \cdot b + \ell_2 \cdot (a^2 + b^2)$ .

There should be zero similarity between empty  $x = 0$  and a non-empty image  $y \neq 0$ , so  $k_2 = 0$ . We can now divide both numerator and denominator by  $k_1/2$  and get  $P(a, b) = 2ab$ .

For polarized images, for which negative amplitude makes sense, it is reasonable to require that for  $x$  and  $-x$ , we should have  $-1$  – thus  $\ell_1 = 0$ . The condition that for  $x = y$  we should have 1 leads to  $\ell_2 = 1$ , so we get  $2\mu_x \cdot \mu_y / (\mu_x^2 + \mu_y^2)$ . Similarly to the previous case, this expression is not continuous for  $\mu_x = \mu_y = 0$ . To make it continuous, the computationally simplest way is to add a constant to the denominator – and then add the same constant to the numerator to make sure that the characteristic is 1 when  $x = y$ .